

AmericaStory

# Iluikak by Mara Sánchez Renero

Mara Sánchez Renero (Mexico) studied photography in Barcelona, Spain, where she lived for 10 years. She was part of the collective boom of 2008, in Spain, where she was co-founder of the collective Malocchio and PHACTO.

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# **Mara Sánchez Renero (Mexico) studied photography in Barcelona, Spain, where she lived for 10 years. She was part of the collective boom of 2008, in Spain, where she was co-founder of the collective Malocchio and PHACTO.**

Since 2012 she has focused mainly on issues of identity within the Mexican territory where she currently lives.

Her work has been rewarded and exhibited in several parts of the world, among them: France, Switzerland, India, Spain, Cuba, Haiti, Belice, Panama and Mexico. She received the 1st place of the POY Latam 2015 on the prize “Nuestra Mirada de memoria e identidad” and the SAIF 2015 photographer revelation award, at the Voies Off festival in Arles, France. Currently, she has received the grant from Sistema Nacional de Creadores de México (FONCA 2018-2020).

In 2018 she presented “iluikak” her latest work in a solo exhibition at Almanaque Gallery (Mexico City) and, in the same year, she was part of the exhibition “Áfricamericanos”, at Centro de la Imagen (Mexico City), curated by Claudí Carrera.

She has participated in different fairs, among which Basel Photo (2017), Zona Maco Foto (2016, 2017, 2018) Material Fair (2017,2019) and San Francisco Photo (2018) stand out.

In her work, Mara Sánchez-Renero is interested in finding places where she can create a scenario to explore the instability of the human condition. In her images we can witness the dissolution of constructed identity, in isolatin men and women from their everyday contexts and instead portraying them within the space of their imaginary fabrication, the space of their mythical existence and thus confront what’s uncertain about human nature. [Official Website]

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